

PANACEA: SOME MORE EQUAL THAN OTHERS

With the passage of the Junior College bond issue, Kansas City has the opportunity to educate its part of an exploding population. It is hoped that Avila students are aware that the implosion of the 6000+ Junior College students is trying to study within the bulging walls of a building approximately one-third as large as Avila's unfinished campus. The present Junior College site was built in the 1920's to accommodate only 1400 students. Now, Junior College students are curling up on stairways, lining the hallway floors, and setting up shop in parked cars. These make-shift study halls render little creature comfort.

The popularity of Junior College is obvious. The tuition is four dollars per credit hour for residents of the Kansas City district, and twelve dollars per hour for out-of-district students.

Academically, Junior College has, up to present, kept its standards high in quality of student as well as in quality of instruction. One can hope that with its expansion, Junior College will not lose that quality in numbers.

It might be well to note that the majority vote on the bond includes many voters who support parochial schools. Thus, the bond passage, for these persons, incurs additional taxes without tangible benefits.

In theory, it would be desirable for potential Catholic college students to plan on a Catholic college education. But, in practice, this is a financial impossibility. Even with academic scholarships, service scholarships, and outright charity, we cannot hope to educate all Catholics in Catholic institutions. Academic scholarships are limited to the academically elite; service scholarships fall short of their goals by either interfering with studies or not providing enough "yen" to pay the total amount of tuition, books, and fees; and charity simply does not ingratiate the receptor. This seeming ingratitude is understandable enough, given the proud nature of the human critter.

Though all men may be created equal, some are undoubtedly more equal than others.* This same idea might also be applied to many potential college students. It is indeed lamentable that brains should go without money and vice versa. To belabor the obvious, there are too many students attending colleges and universities because they have got it made money-wise, but not wise-wise. Likewise, there are too many educators who become educaterers by allowing such academically deficient students to continue to waste their parents' money.

The Metropolitan Junior College of the near future can be a proving ground for many potential college graduates (from Avila, for instance) or it can be a technical training ground for those who plan to terminate college study with the two years. Junior College is not a status seeker's school abounding in social sororities, fraternities, and game-playing clubs. It is simply an inexpensive place to get a good start on a college education. It is an institution where everyone has an equal chance to flunk out.

*Freely adapted, or rather bodily lifted from George Orwell.

SIX SENIORS ELECTED TO WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES

Six seniors were recently honored with election to Who's Who in American Colleges and Universities. The selection was made by an equal voting number of faculty and students. The basis for election is threefold: scholarship, future promise, and leadership, with leadership receiving the emphasis. Election means that the girls' names, activities, and respective fields of study will appear in this year's edition of Who's Who, along with those of outstanding students from campuses all over the nation.

The six girls named were: Mary Ellen Barnard, senior class president and business manager of the Avila Collegian. Majoring in history and an active member of the International Relations Club, Mary Ellen plans to work with the State Department and, probably, do graduate work in international relations.

Jeanie Bond, editor of the Collegian, is also a member of the chorus, and an active participant in class and school activities. Jeanie's major is English, which she plans to teach on the secondary level.

Martha Leahy, who is majoring in nursing, combines membership in Nu Sigma Chi and other nursing organizations with work on the Collegian and participation in the chorus. She has also served as a class officer in her freshman and sophomore years. Martha plans to do graduate work in nursing but a definite field of specialization is as yet undecided.

Martha Machovec, a sociology major and president of the Sociology Club, plans to go into active social work. Martha is SGA representative for the senior class, a member of the drama club and of Alpha Gamma Omega, the drama society. Graduate school is a possibility.

Edith Messina is current president of the Student Government Association, a full-time job in itself, and served last year as the secretary of that association. Edie is an English major whose future plans were classified as "nothing definite," but which will surely be interesting and dynamic.

Lauralye Ross, vice-president of the SGA, is an elementary education major with a very active minor in drama. She is campus representative for Alpha Gamma Omega, the drama honor society. Among her future plans are teaching, more work in drama, and marriage.



Elected to Who's Who are: Mary Ellen Barnard, Martha Leahy, Jeanie Bond, Lauralye Ross, Edith Messina, and Martha Machovec.

It is apparent from the above summaries that the six girls elected to Who's Who in American Colleges and Universities have widely diversified fields and interests. What they have in common is a sense of leadership and of active commitment to this college. We extend our congratulations to these outstanding seniors along with those of the entire student body. We hope that in their future work and study they will meet with great success.

EDITORIAL

ECONOMIC JUSTICE?

There has been evidence (by way of individual complaints and general griping) that the terms regarding wages provided in work scholarships have not been appreciated. Nevertheless, it has been the policy of students involved in this particular set-up to tolerate the 80c an hour wage for fear of rocking the student-faculty-administration boat. Any student who is "awarded" a work scholarship is obviously in need of finances for her educational objectives. Why, then, would the student in this situation accept 80c an hour when there are obviously other jobs open which offer the \$1.25 minimum wage required by state law?

First of all, the student who is ignorant of wage-earning stipulations put into effect by the contract may sign. It has been our understanding that there exists no clause in the present contract specifying earnings. It would seem in this case that the first obligation belongs to the student signing the contract; it is her right and responsibility to inquire of the administration the policies regarding the wage provided. If terms are not agreeable she may always reject the "scholarship." In cases where students knowingly accept the 80c an hour wage they may do so for a number of reasons:

- 1) there may be a limited number of jobs offering the \$1.25 wage
- 2) the job which offers the minimum wage may be located at a distance too far to be considered practical
- 3) the student may be unaware of those jobs offering \$1.25 an hour
- 4) the student may be so passive in accepting any job offer that she would not feel she had the "right" to ask for more than the 80c an hour.
- 5) there are those students who are satisfied with the wage offered.

The case may be argued that those students who are really in desperate straits to obtain financial support for an education may apply for a government contract which does offer this \$1.25 wage. However, there is only a limited number of these jobs available and one must be willing and able to prove the seriousness of one's financial need.

If the administration, through the service contract, hopes to make an education available to more students, why then does it not offer a wage which is realistic in terms of tuition requirements?—R.B.

Europe Revisited

Major European cities will be visited by students and friends of Avila College in a tour sponsored by the administration. The tour will cover approximately three or four weeks and is being planned for late July or early August. This time was chosen so that any students attending summer school or working during the summer months could join the group.

The John O'Keefe Travel Service, under whose aegis the trip is being planned, has estimated that the total cost will run between nine hundred and one thousand dollars. The itinerary of the tour will be determined by the interests and requests of the participants; however, it is certain that such cities as London, Vienna, Geneva, Rome, Paris, etc., will be included. The tour will be open to all interested students, faculty, and employees of the College, along with their friends and families.

Sister de La Salle is the campus representative and should be contacted for any further information. She may be reached in Room 208, O'Reilly Hall, or by calling WI 2-3204. She would like to have the names of interested persons before Christmas (or no later than January 15), so that more definite plans may be formulated.

SOVIETS DISSATISFIED SAYS LEDDIHN

The well-known author and lecturer Dr. Erik von Kuehnelt-Leddihn spoke at Avila Nov. 15, on the topic of **The Soviet Union Today**. His talk encompassed many aspects of the Soviet Union—its people, its traditions, and its government.

According to Patricia Daniels and Julie Dold, students of Russian History, the main objective of his speech seemed to be to illustrate the theory that Russian people today are dissatisfied with the sociological structure imposed on them and are unable to cope effectively with the situation. The lecturer believes there is a new aristocracy in Russia composed of high government officials, military leaders, professors, and artists. He further holds that "everyone is totally dependent on the state for their means of living."

An interesting but little-known aspect of Russian society was brought out in Dr. Leddihn's treatment of the problem of crime. According to him, the proportions of the crime problem are enormous. "Even during Stalin's regime, there existed huge crime syndicates which made Pendergast's look like a farce."

In evaluation of the professor's talk, Julie Dold stated: "I think the talk was geared to an audience not well-versed in Russian history and tended to remove some popular misconceptions about the life of Russia's 'common man'."

LETTERS TO THE EDITOR

Dear Editor:

I will defer from usual structural form because of limited space (28 lines). Many odds and ends are about to be presented. NFCCS does not need to be on our campus. Delegates can be sent to national conventions to keep informed of other colleges. Financially we cannot afford affiliation. Our Student Council and SGA can function effectively without it.—Day students want price lists and weekly menus of what is served in the cafeteria.—Art Service is not effective this year. Members are difficult, if not impossible, to contact. Some posters are approved by one person and then another person from service takes it down. Examination of bulletin boards shows unartistic temporary notices of meetings, etc. that serve to inform the students—which is, of course, their purpose.

Press should have a definite office on our campus, and not some hidden crevice in the walls of the "Student Non-Union."—Private Mind column is too private. What is its purpose? Comic relief? Your paper does not need it, thank God.

Does Student Council have a constitution anymore? Nowadays it is relative to waive it—Comments anyone?—Martha Machovec

Sr. John Brendan Joins Faculty



Sister John Brendan, C.S.J., recently joined the Avila faculty as professor in chemistry. She comes to the campus from the University of Minnesota, where she has been working on her doctorate. Prior to her graduate work, Sister was Director of the School of Medical Technology at St. Joseph's Hospital in Kansas City, Mo. Her classroom duties at Avila will begin with the second semester.

THE COLLEGIAN STAFF

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Associate Editor.....	R. Barnard
Business Manager.....	M. Barnard
Production Manager.....	S. Montrose
Photographer	M. Nelson
Staff.....	C. Bell, M. Javorek, M. Leahy, M. Machovec, N. Riggs
Moderator	S. Edelman

Antigone A Qualified Success

The Coffeehouse presentation of Antigone by Jean Anouilh on November 2 gave good indication that the drama department has more potential in acting, technique, and consequently, production, than it has had for the past four to five years.

Cathy McCormack, who played the leading protagonist role, had a difficult job in overcoming the obstacles presented by an essentially unmotivated and irrational character whose chief desire was to be unequivocally recognized as a martyr cast to the consuming fires of "honor," and whose main concern was to be allowed her martyrdom, acknowledged by other sensitive souls like herself, as a heroic "self sacrifice." McCormack's Antigone was the sensitive and blind sacrificial lamb that Anouilh demanded for his work.

Creon, played by John Dougherty, was rational and alive to the realities of life (including Antigone's kind of "honor") and provided good contrast in his role of antagonist.

The commentator, voicing Anouilh's direct sentiments, seemed to have a reasonable grasp of the situation, although her timing lapsed quite noticeably in a few significant instances; for example, the pickup lines in addressing Creon near the conclusion of the play.

Lauralye Ross showed signs of a penetrating insight in her role as Antigone's nurse in one very important moment, but she appeared to struggle to reach that climax and groped her way in dim shadows to the conclusion of her character portrayal. Andrea Richter seemed to be in the same type of situation. There were moments when she was extremely believable as a sensitive but very underplayed extension of Antigone in the role of Antigone's sister, Ismene.

The First Guard, whose purpose was to provide contrast in comic relief to the great depth of Antigone's emotional outbursts, was adequate in all but the most crucial scene between the two. In overplaying his role at this point, he dominated the activity of the dialogue and upset the balance of the harmonious and contrasting elements of emotional release and emotional passivity.

The backdrop of solid black curtain coordinated very efficiently with the lighting technique decided upon by Martha Machovc; her discerning plan of color association and intensity complemented and emphasized the emotional situations produced by the characters themselves.

The staging of the production displayed provocative thought; it served to focus attention on the primary ideas and emotions of the characters who were essentially people of ideas and emotional expression.

Sister Felice and all members of the cast and production crew are to be complimented on their ability to create some of the magic of the theatre in the midst of rigorous circumstances. That they do so is strongly evidenced by the size of the house at the opening production of the season.

AREA STUDENTS FORM SERVICE GROUP

Students for Community Service is the idealistic brainchild of college students who wish to be committed to the Inner-City district and its needs. The group, consisting of students from Avila, Rockhurst, UMKC, and Metropolitan Junior College, is organized to search out areas of concern and assist in whatever manner they can. They believe they can accomplish two things: "coordinate college students for specific projects in the central city area, and also serve as an information center and channeling group for other organizations in the central city."

They hope to accomplish their purpose and goals by way of projects. The first is a questionnaire survey of the area of Saint Aloysius parish. With the information they hope to obtain, they will aid the Residents for Renewal. Other projects may range from voter registration and assistance with Operation Headstart to problems such as slum landlordism.

When asked about the organization, Martha Machovc, senior class representative, said that many students on our campus are questioning the value of SCS. "Its idealism to many is unrealistic," she said. "Slum landlordism as well as lack of voter registration is an inherent side-effect of poverty, lack of education, lack of social status, etc. Can SCS deal effectively with these effects and are the causes to be overlooked? These students ask what is idealism and commitment. However, idealistically everyone should be committed and SCS is an opportunity to commit oneself to our community."

N. B.
Tryouts for "Naughty Marietta," Dec. 11 from 2 to 5; Dec. 12, 4 to 6; Dec. 13, 7 to 9. Other times by appointment. Room 101, O'Reilly.
Faculty-Student Christmas Party, Dec. 13; luncheon, 1:00, dining hall, Marian Center.
Key Ceremony, Dec. 12, 1:30 p.m., Immaculate Conception Cathedral.

AVILA IMPORTS OXFORD TRADITION

The traditions of Oxford University will be observed on the Avila campus during Oxford Week, December 13 through 18.

Highlights of the week-long event will be a "pub" in the Student Lounge, sponsored by the Mission Club; wearing of academic gowns by students and faculty; a class schedule based on the don system; a Wassail party; the student-faculty Christmas party; journals and newspapers published in England made available by the Sociology Club; and an address and film showing by Joan Banfield '63, recently returned from Guinea, West Africa after two years with the Peace Corps.

The British Information Service is working with the Student Government Association and campus clubs in planning the event. According to Edith Messina, President of the Student Government Association, Oxford Week will afford Avila students an insight into the cultural values of other educational systems.

COURSE REVIEW

In continuing the series of course reviews, we would look at the required course in history, Western Civilization. Our basic criticism of this course is the vast amount of material which must be covered. In just two semesters, the student must assimilate the history of man from the oldest signs of civilization right down to the present day. The stimulative effect of the resulting straight lecture course is doubtful. The teacher is not generally able to generate enthusiasm in the students, for whom the course consists of fifty minutes of note-taking.

Let us digress for a moment in order to clarify our affirmation of the need for this course. Macroscopically: man does not live in a vacuum; in order to live and work intelligently man must have an understanding of what went on before him. Microscopically: students do not learn in a vacuum; history is often the one course that ties all our learning together.

Having stated our opinion both of the need for this course and the inadequacy of the lecture method of presentation, it seems that the question which remains is, "How might this material be more effectively presented in order that student interest might be stirred and greater retention facilitated?" In talking to Sister Rose Christine, the instructor, we came upon the solution. Sister has recently initiated a new manner of presentation in her courses. The students are asked to read the material in advance, and the class time is then spent in discussion. To implement this discussion, Sister is planning to assign different students outside reading, to bring into the classroom several points of view, often conflicting, in order to give the class a broader outlook. There is still, however, a drawback to this method: that some students in classes of this size will always neglect to read the material. The answer to this can only be another question: "Are we, as students, mature enough to accept this responsibility in order to help ourselves and our classmates to a greater understanding of Western civilization in a more stimulating context?"

NU SIGMA CHI ACTIVITIES

Nu Sigma Chi began the school year by sponsoring an afternoon tea for all students majoring in nursing. At this event the officers of the organization were introduced to the faculty and student members and the Juniors were presented with their nurses' caps symbolizing their past accomplishments and their future careers as graduates of the Department of Nursing.

Sue Schuepbach is president of Nu Sigma Chi; Carolyn Soetaert, vice-president; Susan England, secretary; and Roxanna Kirk, treasurer. Representing Avila College in the second district of the Missouri State Student Nurses Association are Mary Pat Beck and Mary Kay Conry. Alternate representatives are Anne Caffrey and Colleen Nestor.

On December 7, Nu Sigma Chi is sponsoring a card party in Marian Center from 8 p.m. to 11 p.m. There will be door prizes and refreshments. Admission will be \$1.00. Everyone is invited to attend.



You know, they say that just getting down the first five words of a paper is like winning half the battle. But it appears that I have finally met my Waterloo. To my mind, there is nothing worse than having to sit down and begin to write something; I would rather that someone half-write a report and ask me to finish it. I really believe that I could do it, regardless of the topic. In fact, I'm dying to complete a paper on Scandinavian jelly beans, if someone would only start it . . .

I thought that I would attempt to present a brief character sketch of a campus personality. Now, this girl isn't the president of anything, or even the editor of anything. But she is an exceptional student (you can take the word "exceptional" to mean anything you want). Never one to let things go until the last minute, Ann Linton (for this is the pseudonym I have given her) is the epitome of responsibility. As I sit here, Ann is in the midst of taking a short break from her ten Shakespeare papers. I think she is on her fifth paper; but there are two hours yet before class, and I am confident that she will finish them. Never tell Ann that she can't do anything; she may surprise you and do it.

Ann is one of the better dressed girls on campus; as of this day, she is the only girl I know of who has in her possession a pair of Julius Garfinkle shoes, which she purchased in Washington, D.C. She also sports a tobacco pouch around her waist, the contents of which have never been revealed. But I suspect that it contains objects peculiar to Ann's personality, for example, a miniature Modigliani and a spare pair of pierced earrings.

She is extremely well-rounded; her knowledge stems from an acquaintance with other students. She is most often found in the Student Union—never in the library. She can say "yes" and "no" in two languages, but she usually answers in English only. She knows Russian History well enough to write her test papers in Russian. Her method of study is unique in itself; one will probably find her pacing up and down outside the Union, thinking about how much she has to do. I admire her because her philosophy of education is much the same as mine: The exam is in twenty minutes. I haven't studied at all. So, even if I tried, I couldn't possibly know the material. So why bother. In most of her courses, she employs John Locke's theory of the mind being an empty slate upon which to record bits of information that she may have picked up around the Union.

Don't think for a moment that I have written this sketch without the permission of the subject. I have cleared everything with her; she has endorsed it as being the absolute truth. Obviously, though, the sketch has been blown out of proportion. No one could possibly be this bad (I welcome any letters stating the contrary) and still survive three years of college. And besides, what would it be like around here without people like Ann? She makes everyone feel good; if you think you're behind in your work, just ask her how she's been doing lately . . .

Perhaps I will have the opportunity to write another character sketch some day. You must admit I have perceptive vision; I can see things in people that others might miss. That's because I hang around the Student Union a lot to observe people. I happened to pick Ann because she and I were the only two people in the Union; we were both cutting a class . . . you know, they say that if you can just slap down a slipshod conclusion of some sort, you've won the other half of the battle.

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